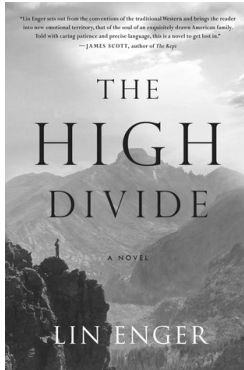


# BOOKMARKS

Summer 2015 Newsletter ~ The Bookloft ~ Your hometown source for books and more ~ Enterprise, Oregon

## What Mary has been reading:



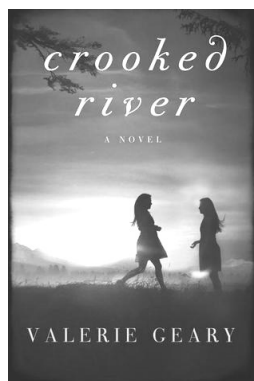
**THE HIGH DIVIDE** by Lin Enger

This is a novel about families, the secrets that can break them apart and the power of loyalty that can hold them together. In 1886, the aptly named Ulysses Pope leaves his family to go on a journey of redemption. Hoping to

make amends for an awful event in his past he risks all he holds dear in his present life. When he disappears one morning, his wife and two sons are left to confront their own feelings of confusion, pain and anger. They each take action to try to resolve these feelings much like the father who has abandoned them. Together and individually, they journey across the Dakota and Montana territories in search of each other. Through their epic journeys, they discover the truth about what they know and don't know about their father and husband. The novel explores the impact of revealing or withholding information from someone, thinking it is in their best interests. With beautiful descriptions of place and interesting historic insights, Enger has written an engaging story of the time right after the last of the Indian wars. 15.95

**CROOKED RIVER** by Valerie Geary

Oregon author Geary has written an interesting and suspenseful novel set in central Oregon. Sam and Ollie, two sisters, have come to live with their father following their mother's death. Their father, now known as Bear, lives in a teepee in a meadow next to the Crooked River. Following a traumatic incident, he now lives in relative isolation, raising bees and living off the income from their honey as well as from his garden. At the start of



## Book Signing for new local history book Orvalla Carper Hafer author of the recently published **THE NORTH WOODS OF WALLOWA COUNTY, VOL. 1**

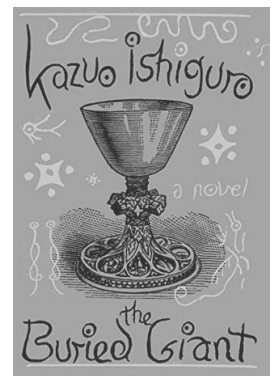
**will be at The Bookloft on Saturday  
July 11<sup>th</sup> from 11AM to 4PM.**

This book encompasses more than 100 years of stories from the men and women who proved up homesteads and raised families in the remote northern forests and open meadows of Wallowa County. The stories include all of the topics that encompass the daily lives of these homesteaders: providing for their families, farming, hunting and logging, improving roads, establishing schools, and most importantly, caring for one another. Some stories are humorous, some are tragic but all are true stories of how folks lived for 125 years. 35.00

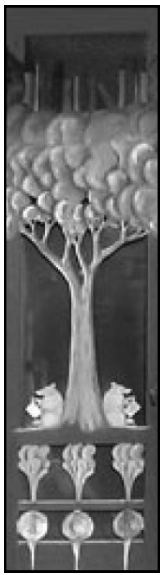
the book, the two girls see the body of a dead woman float past their swimming hole on the river. Although they decide to keep their discovery secret, the young woman's body is found downstream and an investigation is launched. When Bear is accused of the murder and is arrested, the girls decide to prove their father's innocence. In the process, they uncover secrets about his past as well as that of some of the people in the nearby town. As these hidden stories twist together, the long held secrets burst into the light in an explosive conclusion that brings about dramatic changes in the girls and resolves their own past trauma. 14.99

**THE BURIED GIANT** by Kazuo Ishiguro

The setting is Britain in the time not too far past the days of King Arthur. The world is full of superstitions. Ogres and dragons live. An elderly couple, Axl and Beatrice, decide to journey to visit their son who lives a few days walk away. There is a darkness over the land, a pervasive mist that comes and goes. There is also a general feeling of forgetfulness among the people. Even Axl and Beatrice have trouble remembering their own past and why their son left. The villagers get worked up over some incident only to find themselves confused after a bit as to what they had become concerned about. Axl and Beatrice's journey soon turns into a wandering one as they encounter several characters: a warrior, a young boy cast out from his village and even Sir



continued...



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Gawain, the last of King Arthur's knights. The travels of the five intertwine and their goals shift with their circumstances. The story builds as they discover the source of the widespread memory loss and set out to rectify the problem. But they are faced with the potential consequences of their quest. If the people remember the insults and injuries of the past, will it set off a series of violent acts of vengeance? If Axl and Beatrice remember the arguments and slights that occurred over the course of their marriage, will they become resentful and withdrawn? Ishiguro masterfully examines these questions in this beautiful novel.

And speaking of beautiful – this book is a wonderful example of the huge difference between reading a novel on a screen vs. holding a book in your hand. This book is so beautifully created that it enhances the experience of reading the story. From the book itself with its unusual color choices, to its attractive dust jacket that possess texture as well as visual images, to the artwork on the endpapers, the whole package helps bring the reader to the time and place created by the author. 26.95

### **PAINTED HORSES** by Malcolm Brooks

Ever since she was a child, Catherine Lemay has been fascinated by archeology. Being the 1950s, her parents coerce her into pursuing an education in music instead. But when she goes to London to study, she happens upon a site where houses bombed during the war have revealed ancient Roman ruins under their basements and she gets sucked back into her passion. Back in the states several years later, she is offered a position by the Smithsonian to explore a vast canyon in Montana where a power company has proposed building a dam. Her job is to search for any possible sites of cultural significance that might prevent the dam being built. Her New Jersey upbringing and her archaeological work in London have given her no comprehension of the scale of the job she has take on let alone any survival skills needed to survive in the remote canyon country. When she arrives she finds out that her job is actually for a power company that has given generously to the Smithsonian. They provide her with a house, transportation and a guide who can take her to sites of interest. She rapidly discovers that she has been hired precisely for her lack of experience and for the fact of being a young woman. The company's expectations of her finding anything of significance are low and that is exactly what they want.

Along the way, she encounters a World War II veteran named John H who helps her out at several crucial times. He lives in this remote canyon and has a great affinity for horses in general and in particular for the band of wild horses who live there. Catherine's company-hired guide is interested in the wild horses as well, but for less well-intentioned reasons. When, against the odds, she makes a discovery, the situation rapidly becomes more intense as she discovers to what lengths the company will go to make sure their plans can proceed.

*Painted Horses* is a big and lyrical story with beautiful descriptions of place and deep insights into the impact of the post war boom in the remote landscape of Montana. It shows both the arrogance of man and also the depth of his striving to make a mark on the land. It explores the many shapes these marks can take from cave painting to bombing cities to building dams.

16.00

