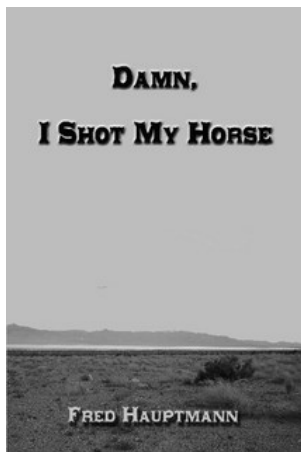


BOOKMARKS

Spring 2016 Newsletter ~ The Bookloft ~ Your hometown source for books and more ~ Enterprise, Oregon



New book by local author:

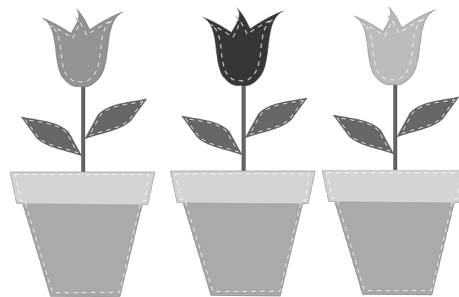
Fred Hauptmann tells the story of his youth in his recent memoir, **DAMN I SHOT MY HORSE**. When he was a young teen, his parents bought acreage in the Nevada desert. There they left Fred for weeks on end to make improvements to the land. With a few cases of canned food and other minimal supplies, he not only survived but thrived, learning many life lessons and picking up many skills along the way. Don't miss this amazing read. 19.95

Fred will be signing books at The Bookloft during the Bowlby Bash on July 9.

MARK YOUR CALENDAR

Come celebrate with Pam!

Pam Royes will give a presentation about her long-awaited memoir, **TEMPERANCE CREEK** at a book launch party at the Joseph Center on **June 16th** at 7PM. There will be refreshments and lots of books available for her to sign.



What Mary has been reading...

ORHAN'S INHERITANCE by Aline Ohanesian

As the book begins, Orhan is traveling to his family's home in a small village in the interior of Turkey. His beloved grandfather has died and Orhan has returned for the funeral and the reading of the will. To his surprise, his grandfather has bypassed Orhan's father and has left him the thriving textile business in Istanbul that Orhan has been managing. But the will gives the family home to an unknown Armenian woman living in the US. When Orhan travels to California to meet her, he discovers that most of what he has believed about his family's and even his country's history was wrong. Alternating between 1915 and 1990, an ugly history emerges of Armenians being driven from their homes by Turks during the World War II years. But in finding out about individual's lives, he also discovers story of deep caring and devotion to others. 15.95

AMERICAN COPPER by Shann Ray

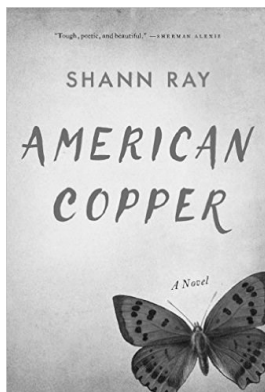
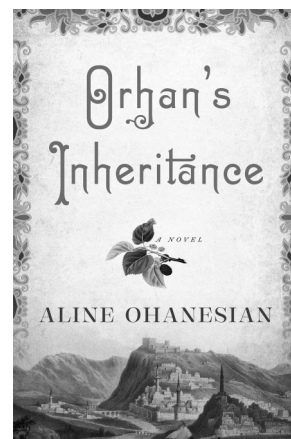
Set in the grandeur of the Montana landscape, this novel tells the story of three unusual characters whose lives intersect in the early 1900s. Evelynne is the daughter of a copper baron.

William Black Kettle is the great-great-grandson of a Cheyenne chief who survived the Sand Creek massacre. Despite his family's past, he tries to promote peace between his people and the whites.

Zion, also know as Middie, is a giant of a man, a loner who makes his way in the world through his brawn and with his fists.

When the three lives intersect, Evelynne, Zion and William must each make difficult choices, and learn about love and power through these choices. Everyone is a product of the circumstances in which they are raised, but how we learn and move through life because of and despite these initial circumstances is shown through this beautiful novel. Shann Ray's descriptions of Montana encompass the landscape as well as the creatures that inhabit it, human, bird, animal, flower. He gives us a deep sense of the characters' inner workings and shows us both the darkness as well as the beauty within them. His novel is a wonderful look at those early days in Montana as well as an intimate look at individual lives within that period of time.

16.00



Continued on other side...



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JANE STEELE by Lyndsay Faye

Early on in this novel, the main character reports "Reader, I murdered him." Thus we learn pretty quickly that our heroine, who is a big admirer of Jane Eyre, has a bit different approach to dealing with those who treat her ill. In many ways, our Jane's life parallels Bronte's character: she is orphaned at a young age, is sent to a girls' school to train as a governess, her treatment there is harsh, she flees, lives a life on the streets of London for a while until winding up as governess at an estate owned by a handsome man with a young girl ward. But there the similarity ends. Another twist is that, Mr. Thornfield, the owner of Highgate House where she takes the job as governess, is recently returned from the Punjab and the household is not that of your typical British estate. His butler and many of his household staff are Sikhs and the house is decorated in a very Eastern style. His ward, Sahjara, is half-Indian and has been rescued from the violent situation in the last days of the Punjab Empire. The billiard room has been turned into a repository of his huge collection of exotic weapons. And the meals are a far cry from Yorkshire pudding. But there are mysteries to Mr. Thornfield and his ward, and they both come under attack. While trying to help out, but without wanting to reveal her murderous past, Jane becomes deeply involved in the situation. And as she falls under the romantic spell of Mr. Thornfield, she must decide her best course of action, all things considered.

As the novel moves toward its conclusion, the pace quickens and the action and suspense do as well. Secrets are revealed and mysteries solved and things resolve in a satisfying way.

Contemporary books that attempt to continue a classic story or re-imagine the plot with some cute twist often don't work for me.

But Lyndsay Faye has done a captivating and brilliant job. 27.00



KITCHENS OF THE GREAT MIDWEST by J. Ryan Stradal

As the title suggests, this is a book that celebrates the Midwest, its culture and food. It is presented in a series of stories linked by one of the characters, Eva Thorvald. When she was very young, her mother abandoned the family and not long after, her father died suddenly. She was then raised by her Uncle Jarl and Aunt Fiona. Surrounded by Midwest mediocrity, Eva spends her life rebelling against this and finds her passion in cooking. She goes on to become a world renowned chef commanding thousands of dollars a plate. Along the way, we meet the characters in her life and they are a wild and wonderful group. From the hard-working to the slackers, the pierced and tattooed to the compulsively healthy and fit, the losers and the church ladies, they all add a bit to form her character and palate. The author does a marvelous job of presenting each of these characters and their food preferences and in so doing, gives the reader a real sense of Midwest life. Their stories are so well told, it was hard not to put the book down and go get a snack because it is above all, a book about food and cooking, complete with several recipes and mouthwatering descriptions of meals. This book would be such fun for a book group to read and discuss over recipes from the book. I for one can't wait to try the five-time-county-fair-red-ribbon-winning peanut butter bar recipe. You may even get to try them at the next Wallowa County potluck. 16.00

