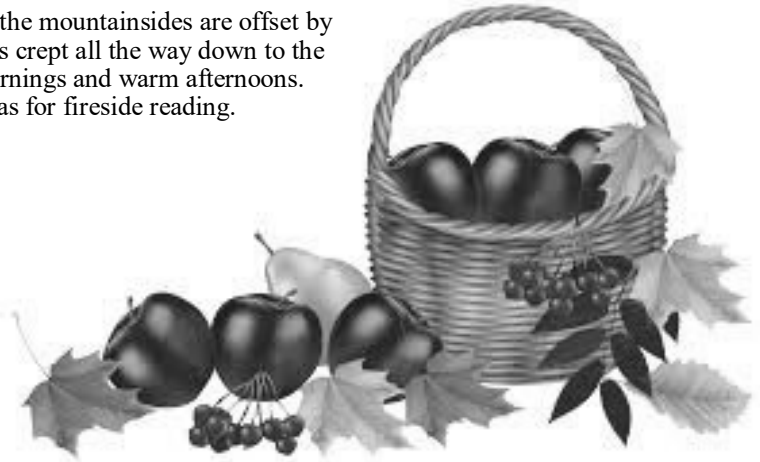


BOOKMARKS

Fall 2017 Newsletter ~ The Bookloft ~ Your hometown source for books and more ~ Enterprise, Oregon

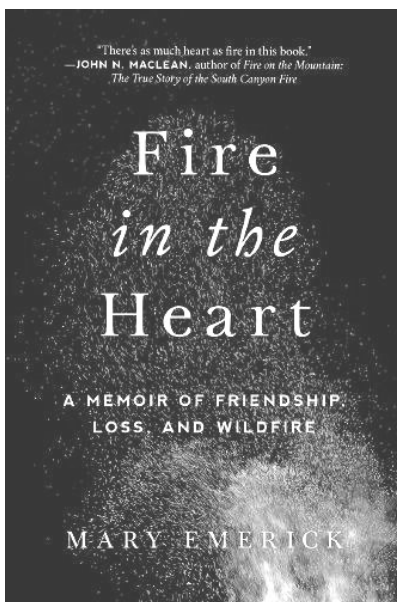
I write this on a glorious fall day. The larch trees blazing across the mountainsides are offset by the white crowning the tops of the peaks. And yes, that white has crept all the way down to the valley already, but I am focusing on the present with its crisp mornings and warm afternoons. But we know what is coming, so I thought I'd send out some ideas for fireside reading.



New Books of Local Interest

THE NORTH WOODS, VOLUME 2 by Orvalla Carper Hafer
Volume 2 contains over 700 photos, 10 homestead maps and more stories of homestead and pioneer families. This volume also includes the original music video, "The Promise". 40.00

THE VOICE OF THE OLD WOLF by Steven Ross Evans
Recently reprinted, this is the only biography of Lucullas McWhorter, who met and befriended Yakama and Nez Perce warriors in 1903. In his writings, including his book, *Yellow Wolf*, he accumulated facts, stories and perspectives that would otherwise have been lost. 26.95



FIRE IN THE HEART by Mary Emerick

Mary Ellen's much-anticipated second book is a memoir of her years as a firefighter for the forest service. It not only describes life on the fire lines, but also explores the challenges of women breaking into this field in the 1990s. Although drawn to the thrill of fire, she eventually reaches a point of decision about continuing on in this life following the loss of a close friend in the Storm King Mountain fire. As beautifully written as her novel, *The Geography of Water*, this memoir is a deeply reflective look at women's lives, and the choices we all have to make about following traditional or non-traditional paths. 24.99

We will host a reading and book signing with Mary Ellen on Thursday November 29th at 7PM. Please join us.

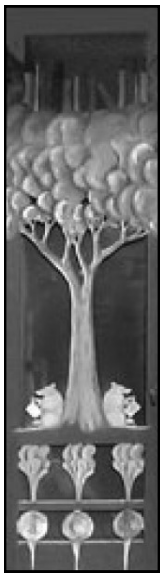
NEWS OF THE WORLD by Paulette Jiles

Seventy-one year old retired Army Captain Jefferson Kyle Kidd is a traveller. His journeys take him to various small towns across the west. He is a reader, bringing the news to people in remote areas who, in addition to their isolation, may not be able to read very well. Charging a dime a head, he makes a bit of a living and also keeps his civil war ghosts at bay. On a stay in Wichita Falls in 1870 he is hired to transport a ten year old girl to relatives in San Antonio, a four hundred mile journey. Four years earlier, she was captured by the Kiowa and has now been ransomed. But she had adapted to life as a Kiowa and only wants to return to her Indian family. Nonetheless, Captain Kidd and "Johanna" make their epic journey. The trip is a perilous one. There are raging rivers to cross, threats from various outlaws and Kidd is feeling his years. In the course of this beautiful narrative, we see Kidd and Johanna form a bond through their difficulties and through Kidd's attempts to reintroduce her to white culture. The vivid descriptions of the landscape they travel through transport the reader. Though an epic journey, the novel is small. Yet Jiles captures the entirety of their experience through these engaging characters. 15.99

THE LAST PAINTING OF SARA DE VOS by Dominic Smith

What a treat this novel was. At the story's center is a painter, Sara De Vos, who lived in Holland in the 1600s. She was the first woman to be admitted to the painters' guild although her work was restricted to still life as this was the only subject deemed suitable for women to paint. Or at least they were the only subjects they were allowed to put their names on. Nonetheless, she secretly painted a landscape that was never attributed to anyone else. The story shifts to the 1950s and to Marty DeGroot, a wealthy lawyer who has inherited Sara's painting, and to Eleanor Shipley, a struggling art history student who succumbs to an offer of a very large sum of money to forge a copy of the painting. Marty and Ellie's paths cross again in 2000, when both the genuine and the forged copy of De Vos's painting are offered to a special exhibit of Dutch women painters. Moving between the three time periods, the novel reveals the life-changing impact of Sara's painting on all three people. With beautiful writing and deep insight into the power of art, the author has created his own masterwork. 16.00

Continued on other side...



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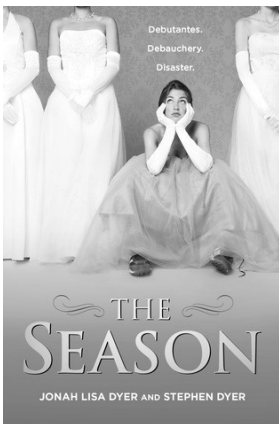
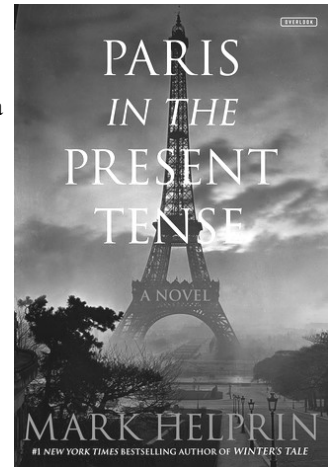
Browse through a selection of recommended reading including staff favorites, local authors & regional history.

We ship anywhere and we're happy to help with special orders and out of print book searches.

PARIS IN THE PRESENT TENSE by Mark Helprin

I love this author's writing and his latest novel was every bit as satisfying as I expected. As the title suggests, it takes place largely in Paris. At seventy-four year, Jules Lacour has a lifetime of memories, hopes and regrets. He is a widow, a cellist, a composer and a teacher at a music school. He has chosen a life around music instead of pursuing a more lucrative career. But now that his daughter is grown and married and his grandson has cancer, he wishes he had more financial resources to help them. As well, religious and ethnic prejudices in France are escalating. Having lived through the Nazi occupation and having watched his parents killed, the present day tensions bring up past as well as current fears. When an opportunity arises that could earn him a staggeringly high sum of money, events are set in motion that allow him to take positive action instead of being frozen in fear.

Helprin writes beautifully and deeply whether he is describing a place or a thought or nature, human or otherwise. "With the sunset came the sound of a mourning dove somewhere in the trees....Its call was not a lament. Neither of happiness nor sadness, it rested perfectly upon the edge where these met, as if upon the ridge of a roof, superior to either, overlooking both, with the clearest sight and highest, most open view, which is that of acceptance. The cry of the mourning dove is beautiful because it wants nothing." Treat yourself to this extraordinary book. 28.95



THE SEASON by Jonah Lisa Dyer & Stephen Dyer

This is a really fun (older) young adult novel about a young woman, Megan, who is a rancher's daughter and keen soccer player. Against her will, she becomes a debutante of the Texas Bluebonnet Society and has to learn how to become a "society lady". With a nod to Pride and Prejudice, we watch her as she learns more than she imagined about herself in the process. 10.99

WARCROSS by Marie Lu

Emika Chen is on the brink of disaster. Since her father died, she has struggled to live on her own. But now she is about to be evicted from her apartment and has \$13.00 left in her bank account. Her one skill is as a hacker and she makes her living as a bounty hunter tracking down wanted techno-criminals. Like most of the world, she also loves Warcross, a virtual reality game created by a brilliant young Japanese man, Hideo Tanaka. He and the game are the hottest things in the world and millions put on their glasses to watch the World Championship games. When Emika manages to hack into these games, her life changes drastically. She receives an offer from Tanaka

to work for him. Suddenly she is living in Tokyo and has become one of the elite players in the Warcross championship. But there are dark forces at work trying to not only disrupt the games, but destroy the security of Tanaka's virtual empire. This young adult book is a gamer's dream with plenty of exciting VR action, amazing technological wizardry, and enough plot twists to keep anyone on the edge of their seat. Even a techno-novice like me could not stop reading till the last exciting moment. 18.99

