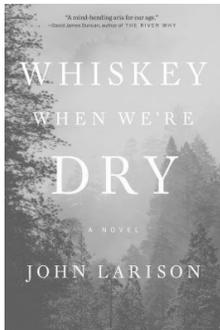


BOOKMARKS

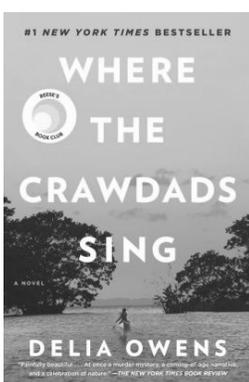
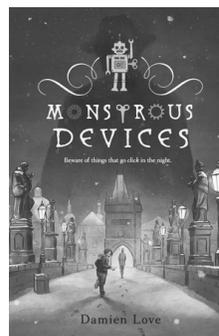
Fall 2018 Newsletter ~ The Bookloft ~ Your hometown source for books and more ~ Enterprise, Oregon

It's late Fall and time for more book news. What happened to the summer edition? What happened to summer?? It went by so quickly and busily. And now thoughts turn to preparations for the holidays ahead. But between looking at recipes and shopping excursions, I advise frequent breaks to sit by the woodstove and pick up a book. Here are some good ones I've read lately.



WHISKEY WHEN WE'RE DRY by John Larison
Jess Harney is in her early teens when she finds herself the sole family member left on their ranch. After struggling to make a go on her own there, she cuts off her hair, packs her horse and her gun and heads off in search of her brother who left the family some years ago. Big adventures follow. She makes her way in part through her excellent marksmanship, a talent that helps her to survive, but also causes her to grapple with the consequences of her skills. This coming of age story deals not only with the usual teen questions of self-exploration and finding a place in the world, but in Jess's case, even bigger issues like the ethics of stealing or killing to survive. Both beautiful and gritty, this epic of the west in the late 1800s surprised me with its eloquence and deeply expressed wisdom. 26.00

MONSTROUS DEVICES by Damien Love
When twelve-year-old Alex receives a package from his grandfather containing an antique robot, his life takes an unexpected turn. Suddenly involved in international adventures, robotic assassins, and ancient conspiracies, Alex's problems with bullies at school seem somehow irrelevant. And his grandfather reveals previously unseen abilities more like James Bond than like a doddering elder. Rip-roaring fun, great twists and sly humor make this middle reader a wonderful book for any age. 17.99



WHERE THE CRAWDADS SING by Delia Owens
This novel reminded me of other favorite books: *Prince of Tides*, *To Kill a Mockingbird*, *Pilgrim at Tinker Creek*. Like those, it contains elements of small town life in the South, beautiful descriptions of the natural world and a climactic courtroom drama. Catherine Clark, known as Kya, loses everyone she knows and loves when she is a little girl. Life in an extremely remote cabin in the coastal marshes of North Carolina and with her extremely volatile father have gradually driven away her mother and siblings. So from an early age, Kya learns how to survive in the wild land around her. When her father also leaves, she begins her

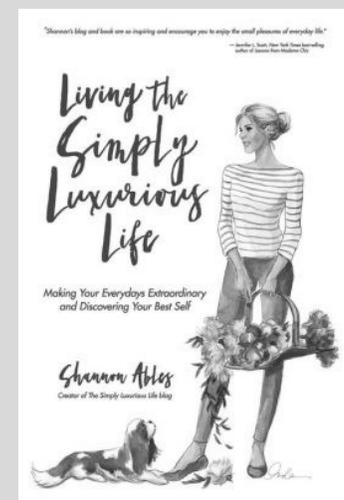
life of nearly complete isolation and solitude. She figures out how to survive, but more importantly, she learns to love the abundant life around her. Her interest in the birds, plants, insects and trees as well as the natural cycles become her life's passion. Her only human contacts are a few townspeople who help her with food, clothing and other necessities, and Tate, a young man who shares her love of the biological wonders of the marsh.

Continued on other side...



Mark your calendar for a **Book Signing & Tea Party**, Saturday, November 24th from 2 to 4PM. Shannon Ables will be here with copies of her new book: **Living The Simply Luxurious Life: Making Your Everyday Extraordinary and Discovering Your Best Self**. As the founder of the international lifestyle blog founded in 2009, Shannon Ables' second book follows up on the success of her first (10,000+ copies sold in the first year of publication), helping readers reach their full potential as they discover how to cultivate the art of living well - a life of quality over quantity.

Stop by to chat with Shannon and enjoy a cup of her favorite Parisian tea blend.





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When Tate goes off to college, Kya, increasingly lonely, succumbs to the attentions of a popular town boy who woos her, determined to earn bragging rights about his conquest of "the Marsh Girl". Years later when the town boy, now grown and married, is found dead, suspicion falls on Kya.

As her case comes to trial, she learns how much quiet support she has had among the locals as well as how much irrational prejudice and myth has arisen about her. Her trial brings all these emotions to a climax that changes her as well as the people of the town.

The drama in this novel builds towards the end of the book and I was left surprised but satisfied at this story of hope and perseverance. 26.00

UNSHELTERED by Barbara Kingsolver

Kingsolver's long-awaited new novel does not disappoint. As in previous books, she examines current issues through a fictional portrayal of an American family. In this novel, she looks at two families who lived in the same house, but over a hundred years apart.

Back in the 1800s, an intentional community was established in New Jersey. Vineland was heralded as a utopian society where all are equal and have equal opportunity to housing, jobs, education. The reality proved to be different. Thatcher Greenwood is a science teacher at the Vineland school. As he tries to include current scientific thought, such as the theories of Charles Darwin, he is met with obstruction by the religiously minded principal. He shares his frustrations as well as his enthusiasm for the natural world with his next door neighbor, Mary Treat. Treat is an actual historic person and one of the earliest women naturalists in the country.

In present time, the house is occupied by a couple, Willa and Iano, their grown daughter, and Iano's aging and health-disabled father. Despite following the American dream and doing everything right to try to get ahead, their financial situation has recently taken a steep decline. They are living in the house because they inherited it but they soon discover that the house is literally falling down around them. To complicate things, their household expands with the addition of a grandchild. This multi-generational household contains the differing viewpoints of each generation. Lessons are learned in how to deal with the widely differing ideas.

Back in Vineland, there is also a clash of ideas and issues of control by those in power. Thatcher reflects "That is most people nowadays. They hunger for any crumb of explanation that sustains their old philosophies." He must make hard decisions as well, about holding to his ideals at the cost of relationship and position.

As Kingsolver does so well, she brings up her theme of being sheltered or unsheltered, again and again throughout the book. With an interesting historical story, captivating characters and a very thoughtful premise, she has written a wonderful example of how our current problems are reflections of timeless dilemmas ever awaiting solutions. 29.99

